A New Season

Greetings to all you wonderful Federation members who have worked so very hard over the last year to keep music alive. You have persevered through the pandemic and have stayed the course. You are very special and a blessing.

I was elected your President at the 101st FFMC Spring Virtual Convention hosted by Royal Poinciana District, June 10-12, 2021. Also elected was Vice President Christina (Tina) Grant, Philip LeGrand, FFMC Recording Secretary and Suzanne Carpenter, FFMC Treasurer.

Tina is the Director and String Teacher at the Suzuki Music School in Maitland, FL. She is Vice President of the Orlando Music Club in the Lake District. Tina participated in Junior Festivals throughout high school. She has a Bachelor of Music from the New England Conservatory and a Master of Music from the Eastman School of Music, Rochester, NY.

Suzanne is retired from her many years of teaching in her piano studio. She has held several offices in the Suwannee District and The Foundation for the Promotion of Music. She served as District Chair, Gainesville Festival Chair, Gainesville Area Gold Cup Chair, Financial Secretary, NFMC Treasurer, and is on the Board of Directors for NFMC. She has been taking care of our financial affairs for years. She has a Bachelor of Science degree from the University of Wisconsin and a Master in Fine Arts degree from the University of Florida.

Philip is the treasurer of the Capital District and the Choctaw Bay Music Club. He has served as Co-Chair of the Federation Festival since 2015 and has been FFMC Recording Secretary for many years. Philip served in the Air Force Civil Engineering for 27 years and retired as a Lieutenant Colonel. He holds a Bachelor of Science degree in Electrical Engineering from the University of Cincinnati and a Master of Science in Computer Information Systems from Boston University.

I am Secretary/Treasurer of the Foundation for the Promotion of Music. I have served as president of FPM and the Suwannee District. I am a flutist and a member of many ensembles in my community and tour internationally in the summer with flute orchestras. I work as a Consultant Pharmacist and have a BPh from the University of Florida College of Pharmacy.

All of us are eager to work toward the mission of our organization. We are here to support our teachers and our very gifted student musicians.

We are in good hands with those in leadership. Our new Junior Division Chair and Festivals Chair is Esther Umansky-Roth. She has done an incredible job already. Lisa Moore is very dedicated and works many hours as our Financial Secretary, Webmaster, and State Gold Cup Chair.

I am so indebted to our FFMC Past President Cheryl Poe, who is my mentor in all things, and without her I would be lost.

www.ffmc-music.org
Cheryl and I are interim chairs of the state Junior Convention. We are very excited that the Convention will be held at the University of South Florida School of Music, Saturday and Sunday, May 7th and 8th. The faculty there have been most supportive and easy to work with and the facility is perfect. More information will be coming soon.

A big thank you goes to Chai Chien, Royal Poinciana District President. Her district, Royal Poinciana, hosted the 101st FFMC Spring Virtual Convention on June 10-12th and it was an excellent convention.

We look forward to many wonderful in person activities this coming year. I hope to meet many of you around the state during my term as President. FFMC is a very special organization and we all are very dedicated to our mission. I hope that we will invite our friends and neighbors to join us as we support all the wonderful young musicians and their most talented teachers in the years to come.

I wish all of you a very happy holiday season.

Claudia Brill
FFMC President

Calling All Clubs and Districts to Send a Voice Candidate!!
Connie Tuttle Lill – Chair

The Seventieth Annual FFMC Collegiate Voice Competition will be held on Saturday, January 15, 2022, at the historic Thomas Center, 302 NE Sixth Avenue, Gainesville, Florida 32601. The Competition will begin at 11:00 am for both male and female vocalists. Ages will be 17 to not yet 23 for females and 18 to not yet 24 for males. All candidates must be American citizens.

Concert attire - Black tuxedos and black ankle length dresses with black shoes will be required. Students must be American Citizens, Florida Residents, and majoring in Vocal Performance. Two selections will be performed for a total of 7 minutes or less. One must be an American Musical Theatre Show tune from the 1940s – 1950s. The other selection must be written by an American composer from 1850 – 1950. Following a reception, the winners will be announced.

Awards will be: First Place - $2,000.00; Second Place - $1,500.00; Third Place $500.00 for both male and female.

All FFMC music clubs and Districts are asked to sponsor a candidate. The cost will include a $75.00 entrance fee and a $75.00 accompanist fee. The candidate can either bring their accompanist or one will be provided. Other expenses will be discussed by the clubs and the candidate.

Applications are on the FFMC website. Due date is December 18, 2021.

Any questions, please call or email, connielill@cltuttle.com or phone or text (561)703-7333
Federation Cup Report 2021  
Lisa Moore, Chair

Congratulations to all our hard-working NFMC Federation Cup recipients! FFMC is pleased to report that our Juniors have earned over 1,000 gold cups (Juniors) with 3 silver cups (Adults) for festival. This year, 2 cups were earned for Junior Composition. Here is the breakdown by cup type: gold + silver

<table>
<thead>
<tr>
<th>Cup Type</th>
<th>Number of Cups</th>
</tr>
</thead>
<tbody>
<tr>
<td>15-point</td>
<td>722 + 1</td>
</tr>
<tr>
<td>30-point</td>
<td>264 + 2</td>
</tr>
<tr>
<td>45-point</td>
<td>78</td>
</tr>
<tr>
<td>60-point</td>
<td>26</td>
</tr>
<tr>
<td>75-point</td>
<td>6 “Grand Cups”</td>
</tr>
<tr>
<td>90-point</td>
<td>4 “President Cups”</td>
</tr>
</tbody>
</table>

Congratulations to the FFMC “top cup” recipients 60 points and above. Here are the students with event and their teachers:

**PRESIDENT CUP - 90 points**

Rachel Bai: Piano Solo / Jae Eun Jung  
Michael Yao: Piano Solo / Olga Glick  
Allison Chang: Piano Solo / Ariel Liu  
Nina Zhang: Piano Solo / Wanda Louie

**GRAND CUP - 75 points**

Elizabeth Kelly: Piano Solo / Loretta Hake  
Elena Dajung Lim: Violin Solo / Huifang Chen  
Isabelle Tseng: Violin Solo / Rimma Bergeron-Langlois  
Alyssa Williams: Piano Solo / Jae Eun Jung  
Johanna Tam: Piano Solo / Irena Kofman  
Sallie Zhou: Piano Solo / Irena Kofman

**60 Point Cups**

Aidan Bai: Piano Solo / Ivanka Stefanov  
Peter Blay: Piano Solo / Wanda Louie  
Hannah Ciupe: Piano Solo / Lisa Smith  
Melody Gu: Piano Solo / Lisa Smith  
Jan Melia: Piano Solo / A. Kenji Suganuma  
Alexis B. Nguyen: Piano Solo / Leonid Treer  
Atharva Pathak: Violin Solo / Stewart Kitts  
Norrich Pongkeasorn: Piano Solo / Jae Eun Jung  
Delia Savin: Violin Solo / Julia Seltzer  
Hannah Shen: Piano Solo / Zalina Gurevich  
Stacy Tran: Piano Solo / A. Kenji Suganuma  
Pierce Wenham: Piano Solo / Jae Eun Jung  
Zachary Zeng: Piano Solo / Jae Eun Jung  
Andrew Bai: Piano Solo / Jae Eun Jung  
Nathan Chen: Piano Solo / Audrey Yen  
Catherine Du: Piano Solo / Zalina Gurevich  
Jackson Huff: Violin Solo / Christina Gant  
Jasmine Narakorn: Piano Solo / Irina Wolyniec  
Armando Pabon: Theory / Virginia James  
Kavina Peters: Piano Solo / Lisa Smith  
Brennan Roub: Piano Solo / Mary Myers  
Savannah Seaver: Piano Solo / Maureen Rhodes  
Bobbi Brooke Smith: Piano Solo / Susan Reed  
Albert Wang: Piano Solo / Maria Gomez  
Megan Yang: Piano Solo / Irena Kofman  
Nina Zhang: Piano Duo / Wanda Louie

**PRESIDENT/GRAND CUP APPLICATION**

The NFMC Bulletin explains the combining option for those students in grade 9 and above in order to possibly earn the 75pt Grand Cup or 90pt President Cup. For 2022, teachers should be sure to use the most current Grand Cup application form. (Download Form JR 4-1 from the NFMC website: www.nfmc-music.org). Soon after festival, the teacher should fill in the JR 4-1 application and forward to the local cup chair. After reviewing form, the JR 4-1 should be emailed to the state chair for signature.
FFMC has wonderful news! Glen and Barbara Smerage have endowed an annual Chamber Music Award for the FFMC Junior Convention in the amount of $2,500.00 to be split among the winners of this event.

The $50,000 endowment will transfer to FFMC when Glen and Barbara Smerage are deceased and their estate has been settled. In the interim, Glen H. Smerage will initiate the endowment for the Award with payment to FFMC of $2,500. In addition, Glen Smerage will donate $2,500 to FFMC by 15 March of each year to fund the Glen & Barbara Smerage Chamber Music Award for that year. In years when no award is given, the $2,500 shall remain in the endowment, and Glen Smerage shall not make a donation in the subsequent year.

To be eligible to compete in this award, the Chamber group must have received a superior at their area festival. Current events eligible are the most advanced classes from String Trio (violin, viola, cello), String Quartet (two violins viola, cello), Piano Trio I (piano, violin, cello), Piano Trio II (piano, flute, cello), Piano Trio III (piano, clarinet, viola), and Piano/String Quartet (piano, violin, viola, cello).

Glen Smerage coached chamber music in Gainesville for about 27 years before moving to Santa Fe, New Mexico. In addition, he organized the Gainesville Youth Chamber Ensembles involving 40 - 50 middle and high school music students in fall and spring concerts, each featuring about six or more ensembles formed of strings, piano, woodwinds, brass, and voice.

The Glen & Barbara Smerage Chamber Music Award represent the importance Glen Smerage places on chamber music for both young and old performers and listeners.
VIVACE - Festival Registrations
Lisa Moore, State Admin

Congratulations to our Florida Festival areas who have signed up for the NFMC Festivals Online Management System: Vivace. The NFMC goal is to have the transition complete with all Festival Areas using Vivace for the Festival year 2022-2023.

Teachers will find the Vivace registration steps somewhat easy to follow. For registration: locating pieces may require extra work. Heads up: If the title doesn't come up the way you searched, try again. It may be helpful to type in a unique word:

"The Midnight Express", just type "Midnight"
Type in “Banjo” instead of “The Banjo”

For similar titles, like Concerto No. 1, you’ll find many titles. If needed, advance to page 2 or 3 or 4 to find an exact match by composer and movement based on the class.

Sometimes, your name search may require a diacritical mark (an accent). If you cannot find “Bartók” or Burgmüller, type in a short portion of the name: Bart or Burg. Vivace searches for close matches and will locate the EXACT composer name you need among the results.

We recommend starting early to finish well before the local festival deadline in order to have time to review, and maybe review yet one more time. The federation cup fees are to be paid at the time the registration fees are paid. Vivace will track points and prepare a list of students who earned cups.


2022 JUNIOR COMPOSERS CONTEST
Lisa Moore, FFMC Composition Chair

Consider the annual music writing challenge for your young creative students! Junior composers through the age of 18 (as of March 1) have the opportunity to express their musical creativity by writing their own compositions. **Deadline is December 15.**

List of FFMC awards by age division:
Class IV (ages 16-18) 1st Place $500 2nd Place $350
Class III (ages 13-15) 1st Place $400 2nd Place $250
Class II (ages 10-12) 1st Place $200 2nd Place $150
Class I (ages 9 and below) 1st Place $100 2nd Place $50

Any medium is accepted (keyboard, voice, other instruments or any combination thereof). There is a $25 entry fee to be paid online directly to NFMC. Entrants who wish to earn “Gold Cup” points pay $5.00 for composition written for a single instrument or $5.50 for multiple instruments. Details [ffmc-music.org/composition.htm](http://ffmc-music.org/composition.htm)

Questions? Email me at composition@ffmc-music.org.
I'm very excited to introduce myself as the new FFMC Festivals Chair and Junior Division Chair! A brief, but tremendous, thank you to the wonderful individuals who keep FFMC up and running, and somehow manage to make it all look easy. Thank you Cheryl Poe, Lisa Moore, Suzanne Carpenter, Phil LeGrand, and our newly appointed President, Claudia Brill!

Despite the numerous challenges Florida faced with Covid-19, our areas held both virtual and in-person Festivals this February. Altogether, FFMC had 5,838 junior events and 20 adult participants. Each area expertly handled the uncertainties while providing students the motivation and purpose to persevere through an extremely difficult year. Looking ahead, our Junior Convention Coordinator and President are working hard to deliver an in-person Convention in Tampa! I cannot wait to see what 2022 will have in store for us!

During the FFMC Virtual Spring Convention, hosted by Royal Poinciana, several modifications were made to the Junior Procedures Manual. You will find all changes listed below, along with the most recent updates. Remember to periodically check NFMC's website for Bulletin adjustments.

**Removal of a State Junior Convention Rule.**
The following requirement has been removed from the Junior Procedures Manual:

*Juniors who enter concerto and/or ensemble events at State Junior Convention must also enter in the respective solo events at District Festival that would fulfill both the event/level correlations and ensemble partner levels per the NFMC Festivals Bulletin.*

**Addition to Pages 3 and 4 Junior Convention Scholarship Awards**
The newest additions to the Junior Convention Scholarship Award page include the Ray Jones Outstanding Award for Flute and the Glen and Barbara Smerage Chamber Music Award.

**Clarification to Page 5 Child Protection Policy**
"Any individual that is a registered sexual offender or sexual predator or required to register as a sexual offender pursuant to section 943.0435, Florida Statutes, or as a sexual predator pursuant to section 775.21, Florida Statutes or under any similar laws of any other jurisdiction may not participate (chair, administrator, organizer, worker, volunteer, judge or any one individual who is requested to assist with the FFMC Event) in any way at any FFMC events."

**Addition to Page 11 State Junior Convention Monitors**
"If local monitors are not available, then each Festival Area having entries in the State Junior Convention will provide monitoring (minimum of half day for each worker) for each day of the competition as follows."

**Adjustment to Page 14 Piano Concerto Divisions**
Updated list of Piano Concerto divisions for Junior IIA & IIB and Junior IIIA & IIIB.

**Adjustment to Page 24 Junior Composers Contests**
The Junior Composition deadline has been moved to December 15. Entries are mailed to the State Competition Chair with a 9" x 12" self-addressed, stamped envelope for return of materials. First place winners will now be awarded a ribbon.

**Adjustment to Page 27 Federation Cup Dues**
All Federation Cup events are now a $5.00 flat fee, including Junior 3 Concerto and Senior Concerto events.
National Music Week Essay Contest
Amy Duncan, Chair

Do you have any students in Grade 7 and above with an interest in a writing challenge? If so, encourage them to participate in the FFMC / NFMC Essay Contests.

The 2022 theme is “Music...Is Inspiration”.


The deadline for the NFMC contest is January 10, 2022. Download NFMC application form AR 13-1: https://www.ffmc-music.org/forms/NFMCformEssay.pdf

Questions? Contact Amy Duncan: ycmband@gmail.com

CRUSADE FOR STRINGS
Lisa Moore, Chair
lisa.moore@ffmc-music.org

The purpose of National Federation of Music “Crusade For Strings” is to encourage performances and appreciation of string music among the members of NFMC and in their communities. Bring in guest performers. Offer workshops, master classes, or string scholarships. Support a local school orchestra program.

Decide how best to participate. Review NFMC reports AR 3-1 and AR 3-2 website for suggested activities, ideas, and programs. Club reports should be submitted by April 1, 2022. Junior club counselors should find ways to involve their students in musical opportunities and encourage musical excellence through participation in the annual Junior festival. Senior clubs should seek talented string students who may have interest in the NFMC auditions and awards. Refer them to the NFMC website: nfmc-music.org (Search for CA 20-1).

JAZZ CHAIR. - Claudia Brill
president@ffmc.music.org

If your club features a jazz program you may be interested in reporting it to the NFMC Jazz Chair. This form is found on the FFMC website(nfmc-music.org) under Publications, American Music Division, Jazz.

National Federation of Music Clubs
Competitions and Awards NFMC Just JAZZ! AM 8-1

“Jazz is a music genre that originated in African American communities of New Orleans, United States, in the late 19th and early 20th centuries, and developed from roots in blues and ragtime. Since the 1920s Jazz Age, jazz has become recognized as a major form of musical expression.”
**Purpose:** To show appreciation for and share knowledge of the works of American jazz music and American jazz composers; to create interest and enthusiasm through performance and reports regarding American jazz music and composers.

**Senior Clubs – 10 awards @ $100**

1. Include at least one musical program with the major focus on American jazz music. The program should be typed or printed; contain a complete list of compositions, biographies, composers, date, name and location of club. Include any news articles and/or advertising of your program. Programs must have the NFMC logo and similar wording: “In support of the efforts of the National Federation of Music Clubs to promote American music.”
2. Include at least one report on an American jazz composer.
3. Include at least one report on the history of jazz music.
4. Include information about your club’s participation or sponsorship of other jazz music activities in your community (such as with schools, libraries, workshops, study groups, community concerts).
5. Set and include one new goal for how your club will continue to learn and experience more American jazz music in the next year.

**Junior Clubs – 10 awards @ $25**

1. Include at least one musical program with the major focus on American jazz music. The program should be typed or printed; contain a complete list of compositions, biographies, composers, date, name and location of club. Include any news articles and/or advertising of your program. Programs must have the NFMC logo and similar wording: “In support of the efforts of the National Federation of Music Clubs to promote American music.”

**SENIOR CLUB REPORTS**

Seminole District - Sarasota Music Club
Janet Jackson, president

Last year was to have been a big celebration of the 90th birthday of the founding of the Sarasota Music Club. However, as with most clubs throughout the state, our plans were put on hold until circumstances made it safer to celebrate this year. We are, therefore, moving ahead with plans for a successful season of performance this year.

All of the performers who were to have performed last year will be presenting their excellent programs this year. In addition, we feel blessed to once again hear live music in a setting even larger than in the past. We have moved our programs downtown to the Fellowship Hall at First Presbyterian of Sarasota, where
we have more space for larger audiences, and as we observe requirements of masks and social distancing, we feel very safe. The church has an air purifier system and offers a stage and an excellent Steinway piano.

We have already had our first program of the year (an outstanding flautist and pianist) and the attendance far exceeded our expectations. Our other programs for the year include a barbershop quartet, a classical pianist, a lyric coloratura soprano, a program of jazz music featuring a jazz trombonist and pianist, and a holiday program in December.

We are also grateful to be planning to hold live scholarship auditions for talented 10th, 11th and 12th grade music students from Sarasota and Manatee counties in April 2022. Last year our scholarship auditions, in collaboration with the Artist Series Concert of Sarasota, were held using video auditions submitted by the applicants. Fortunately, conditions allowed us to hear these talented young people in live concert during the summer. Our 2022 scholarship winners’ concert is scheduled for May 14, in the church where our other meetings will be held this year. Our plans are to have three 12th grade winners, two 11th grade and two 10th grade winners. The amount of 2022 awards will be decided soon.

We recently launched a newly designed website (SarasotaMusicClub.org) which includes our programs for the year and provides a sign-in for visitors to receive newsletters periodically. We are grateful to the club’s communications director, Susan Hicks, for managing the website project.

What a joy to be able to present and hear live music as we celebrate 91 years of the Sarasota Music Club!

Submitted by Mary Webb
Bay Ridge District
Friday Morning Musicale

The Friday Morning Musicale has learned to pivot and continues to adapt throughout the COVID-19 pandemic.

Although we did not hold in person meetings, we began to live stream performances, as they were regularly scheduled. One exceptional benefit is that music afficionados and friends of the Musicale who were previously unable to attend our events in person could now attend virtually. That includes the elderly as well as those located outside the Tampa Bay Area.

We also were able to change our programming to include more intimate and direct interactions between our performers and audience members.

At the end of our season last year (May 2021), we concluded our final online performance, and we are currently strategizing our transition. Our goals are to reactivate members who may have lost touch with us during this time as well as consider new projects and opportunities to serve our local community.

Lastly, COVID-19 allowed us to focus additional time and effort to our online presence. We activated our Instagram, set up a professional mailing list and established a brand new website, giving members new facets for connection.

We hope for this upcoming season to be joined by new members and volunteers to expand the reach and mission of the Friday Morning Musical.

Harmony Music Club / Saint Johns District
Connie Lill - President

The Harmony Music Club of Jacksonville is celebrating its Forty-fourth season! Events included our “Spooktacular” District Luncheon on Saturday October 23rd with our FFMC State President Claudia H. Brill and immediate past FFMC President Cheryl Poe as our honored guests. As an added feature, they performed “It Is Well with My Soul”, Claudia’s state song for clarinet and flute.

We are promoting students who want to attend summer music camps. One of our students Leila Warren, 12-year-old violinist performed Adagio (First Movement) from G minor Sonata. Last summer, she attended Prelude Chamber Music Camp started by three members of our Jacksonville Symphony including Harmony Music Club member Jeanne Majors. The camp dates are set for June 19-24, 2022 in Jacksonville. Please Look and Listen to the current website. <https://preludechambermusic.org/look-listen> Note that the camp also has a composer division as well. Perhaps your clubs will want to sponsor a student to attend this well-run camp which also provides free concerts to the public.

We will be having our Saint Johns District Festival February 25 -26, 2022. Our Greater Jax Piano Competition, a one-day event will take place on Saturday, April 24th, 2022 with our award ceremony and concert the following day. Many of our superior winners will also be attending the FFMC Junior Convention in Tampa, Saturday and Sunday, May 8 – 9, 2022. A new venue that we in Jacksonville are looking forward to.

A fund raiser is being planned plus luncheons and concerts featuring talented members and their students. A win, win for all who love music!!!!

Also, the FFMC State Convention will be held in our Saint Johns District. Stay tuned for more information.

Claudia Brill Becomes Florida Fellow #54
Connie Lill, Chairman

Claudia H. Brill our newly elected state president was awarded her FFMC Florida Fellow medallion and lapel pin at our annual 101st FFMC State Convention held virtually this past June. She becomes the 54th member of this elite group. Her donation is in memory of Sarah Baird Fouse. She served as Suwannee District President, Treasurer, and President of the Foundation for the Promotion of Music in Gainesville. She is a Flutist and serves as a Pharmacy consultant. She is married to Dr. Roger Brill.

Remember, that you, too, could be a member of this elite group. Your tax-deductible donation of $1,000.00 will contribute to the operating expenses of FFMC. Only the interest is spent. Remember that this organization puts our young musicians first with monetary awards, ribbons, trophies, and performance opportunities. Any questions or information, ask Connie Lill, 561-703-7333. connielill@cluttle.com