



Sharps & Flats

AN OFFICIAL PUBLICATION OF THE FLORIDA FEDERATION OF MUSIC CLUBS



THEME: *Keeping the Music Alive for the Future!*

SONG: *Climb Ev'ry Mountain*

On a Musical Note

Where did the year go? It seems like we were just putting the finishing touches on the 2009 NFMC Biennial Convention held June 1-7, 2009 in Orlando. The Southeastern Region meeting flew by at Brevard where an endowed award was approved and the fundraising began. The Jeanie/Stephen Auditions and District meetings are history. It was very encouraging to see the diversity and enthusiasm taking place throughout the state promoting Music. The caliber of the Jeanie/Stephen auditions was second to none. Our clubs were busy presenting musical programs in our communities and raising funds for deserving students. Teachers and students alike can breathe a sigh of relief now that Festival is over, however we still have the Junior Convention where the top music students will compete for over 400 trophies and \$10,000 in awards.

Were we busy this year? YES! I don't think we as members of FFMC would have it any other way. My hat is off to all of you for your selfless dedication and long hours of volunteered time promoting music in Florida.

Keeping the Music Alive for the Future!

Michael Edwards
FFMC President

A TRIBUTE TO DOLORES WALTERS

Dolores M. Walters, FFMC President 1987-1989, slipped quietly away during sleep January 14, 2010, at her home in Hollywood, Florida. She was the widow of Dr. Harold L. Walters, an eminent band composer who was the chief arranger for the U. S. Navy Band in Washington, D. C. and then became head composer for Rubank Publishers in Chicago and Miami until his death in 1984. Dolores and Harold met as students at the University of Cincinnati Conservatory of Music. While he was busy with his music adventures, Dolores was a student of Roberts and Hughes, and became a piano teacher. She often accompanied her musical sons in performances and auditions, including Orchestra Hall in Chicago. For the past 41 years she was a member of Hollywood Hills United Methodist Church. She played a key role in the restoration of the church organ

and was accompanist for the youth choirs.

Dolores had music-loving parents, husband and sons. Music enriched their lives and those of others. We were inspired by the way Dolores could quickly become an accompanist on the state and national levels performing magnificently in spite of increasing debility from arthritis in her hands. David performed on his flute at several Federation meetings with his mother as accompanist. Dr. Fred is a life member of the Federation, as was Dolores. She was also Rose Fay Thomas Fellow #42.

Dolores served on a number of Federation committees and was chairman of several. She was president of Tuesday Morning Musicale Inc. of Hollywood (now called Music Club of Hollywood), president of Royal Poinciana District and FFMC Recording Secretary. She was a diligent worker for her local club and was ecstatic when her club received a generous donation for a Scholarship Fund. She aided in the incorporation of the club and in establishing the Scholarship Fund. When the NFMC Convention was held in Miami in 1987, Dolores was on the committee planning the Fraternity Luncheons, was local registration chairman, and a sponsor. She then served as National Music Week Co-chairman for the Southeastern Region, Chamber Music Chairman and on the Ellis Duo Pianists Auditions Committee. She was NFMC Board member 1997-1999, representing Florida.

We have missed her in recent years when she could no longer attend state and national meetings because of her illness. She was lovingly cared for by her sons David and Frederick. We missed her smile at our meetings, her terrific sense of humor and lively personality. She was a lovely lady and it was uplifting to be around her. We had wonderful times together as roommates during Federation meetings.

We send heartfelt condolences to her surviving sons, Dr. Fred Walters and David Walters. The generous spirit of Dolores and her love of music will forever remain in our hearts. Funeral services were held at Hollywood Hills United Methodist Church with burial in Riverview Cemetery, Seymour, Indiana. Condolences may be offered at www.fredhunters.com.

Written by Dr. Isabella Laude, contributor Helen Dingus

WANTED:

- **Talented vocalists to compete for monetary awards and title**
- **Senior clubs willing to find and sponsor said vocalists**
- **Sponsors willing to help support FFFMC project**

If you saw this advertisement in a commercial publication would it catch your eye? This classified notice was written just for you, since you are the driving force that will enable FFMC to have another successful year of Jeanie /Stephen Foster Auditions.

Join us as we celebrate 60 years of Jeanie Auditions at the Stephen Foster Folk Culture Center in White Springs Oct. 1-2. The Jeanie/Stephen Auditions are sponsored by FFMC and are open to promising young vocalists capable of giving a creditable concert performance. The female vocalists range in age from 17-22, while the young gentlemen are aged 17-23. Qualified judges will choose a Jeanie who will be awarded a scholarship for \$1,500, as well as up to two Jeanie maids receiving \$750 each. Thanks to a gift from Connie Tuttle Lill, a scholarship of \$1,000 will be given to a young man chosen as Stephen. We would also like to have \$500 for a Stephen runner-up.

You are invited to attend the event, and will be pleasantly surprised at the beauty of the setting on the banks of the Suwannee River. The young people will be dressed in costumes from the 1850s. The Stephen Foster Folk Culture Center has gift shops and craftsmen, and you will find yourself stepping back in time when life was simpler. Hotel rooms at discounted rates are available.

We are asking for your help in finding and sponsoring vocalists. Each vocalist must be sponsored by a senior club. Call your vocal teachers and see if they have anyone who they feel would benefit from this experience. Check with area college campus music departments and see if there is someone who could sponsor. Applications must be received by Sept.10. Donations from clubs and individuals are gratefully accepted. Please send donations to Suzanne Carpenter, FFMC Treasurer, earmarked for the Jeanie/Stephen Auditions.

Information regarding qualifying rules and applications can be downloaded from ffmc-music.org, or by calling Ann Stockton, Chairman, at 863-701-2813 or e-mail: Redtops61@verizon.net. Join us as we step back into the gracious 1850s , seeing and hearing beautiful people in costumes of the day. Thank all of you and the wonderful Stephen Foster Memorial Committee for your help and interest in making this a success.

MARK YOUR CALENDARS FOR FALL SESSION!!

Although it's over 5½ months away, there is a group of ambitious FFMC members working hard and humming the song "See You in September," as they lay the groundwork in preparing for the 2010 Fall Session.

Members of the Tuesday Music Club of Lakeland are anxious to show off their beautiful city Sept. 16-18 as we gather for what promises to be a most memorable two days. They and their fellow Bay Ridge District members want to share the talent which exudes from their district. You will be impressed!

Looking ahead to our only state-wide meeting for 2010, President Michael Edwards is planning break-out sessions and/or mini-workshops in an attempt to raise a variety of interest in the annual meeting. Your input is requested.

Below you will find the names of several suggested workshop topics which might be of interest to FFMC members. Now is YOUR chance to put in your wishes and ideas. Please check the names of those which interest you, then add any others you think might be of interest. Be creative!

- | | |
|---|--|
| <input type="checkbox"/> Officer Training | <input type="checkbox"/> Program Ideas |
| <input type="checkbox"/> Parliamentary Procedure | <input type="checkbox"/> Juniors |
| <input type="checkbox"/> Luring/Keeping New Members | <input type="checkbox"/> Ways & Means |

I have an idea! _____

And another idea! _____

Please mail the above information by May 1st to Bess Stallings, P.O. Box 1865, Wauchula, FL 33873.

Senior Club Report due May 1

How did your club do this year? How much did your club raise for scholarships? We would all like to know. All Senior Club Presidents are requested to take a few moments to fill out the **Senior Club Report** and file with Chairman Barbara Kirby by May 1. This report can be found in the NFMC Manual 2009-2011 on page 126a. Please contact Barbara Kirby (tkirby2@bellsouth.net) if you cannot locate your Manual.

By filing this report, we will be able to recognize all the accomplishments of all of our clubs throughout our state. Make sure your club gets counted!

FFMC JUNIOR CONVENTION

With over 1,400 Junior's, the FFMC Junior Convention is the largest event of the year for our organization. The Junior Convention is an activity created and developed for Juniors by the Florida Federation of Music Clubs. Any inquiries regarding this event must be made to FFMC and not NFMC.

Teachers should be familiar with the guidelines for this event which can be found online at ffmc-music.org. The Junior Division Procedures Manual list all rules and regulations for this event. This document is first reviewed at the FFMC Spring/Fall Session in the Junior Division meeting. From there it moves to the Board of Directors/Executive Committee for review and then finally to the general membership for approval. It is the responsibility of the FFMC Junior Counselor and Junior Convention committee to implement the guidelines as set forth in the Procedures Manual.

Now is a good time to be reminded of some key guidelines for this event:

1. The application deadline to the Junior Convention is March 10. This deadline is firm and is not negotiable.
2. This event is a competition and not an evaluation. Junior's cannot request special times to audition. Juniors must be available to compete at any time during this two day event.
3. Juniors do not receive written comments from the judges. Winners are announced Friday and Saturday evening.
4. There are no refunds.
5. All inquiries are to be made by the teacher to the FFMC Junior Counselor. Parents and Juniors are not to contact the FFMC Junior Counselor.
6. The decision of the judges are final.

WENDELL IRISH VIOLA AWARD STATE WINNER

Florence VanAmam, Chairman

Zachary Nolan is the 2010 Florida Wendell Irish Viola Award winner. Zachary is a student of Kenneth Martinson from the University of Florida. Zachary's CD was forwarded onto NFMC for adjudication (along with the other Southeastern state winners). Should he win the Southeastern Region, he will receive a \$500 award. Zachary is from Gainesville and his former teacher was Sonnhild Kitts.

GREAT NEWS!

Marian Cox, Chairman

Florida had 22 essays submitted by our junior writers on the topic "Music... A Key to The Future." 7th and 8th grade winner was Robert Bacchus, a student of Brienna Gilliom. 2nd place was Erin England, a student of Loretta Hake. 9-12th grade winner was Abigail Brigham, a student of Vickie Stake, and the 2nd place winner was Stephanie Hsiang, a student of Loretta Hake. Other teachers were Ann Buchholz, John Rose, Victoria Schultz, Marian Cox, Judy Wagy and Ivanka Stefanov. A big THANK YOU to all of our teachers who encouraged their students in this event. The judge was Lois Duncan, whose latest book is "News For Dogs." All the essays have been sent to the national contest.

2011-2012-2013 Festivals Bulletin

The NFMC Festivals Bulletin will be available April 2010. For details please go to nfmusic.org to order your copy. The JRIIA, JRIIB, JRIII and JRIII piano concert repertoire for the 2011 Junior Convention will be posted at ffmc-music.org May 1, 2010.

2009 FFMC State Composition Contest Winners

Marty Marshall, Chairman

Junior I (ages 9 and under)

1st Place: **Alicia Hou**, \$35 and trophy. Teacher, Mary Lou Krosnick
2nd Place: **Kelly Sylvester**, \$25 and ribbon. Teacher, Suzanne Hollis
3rd Place: **Abigail Mason**, ribbon. Teacher, Francies Dodge

Junior II (ages 10-12)

1st Place: **Matthew Reichenberger**, \$40 and trophy. Teacher, Donald Waxman
2nd Place: **Brandon Richman**, \$30 and ribbon. Teacher, Donald Waxman
3rd Place: **Dana Esposito**, ribbon. Teacher, Nancy Gillian

Junior III (ages 13-15)

1st Place: **Daniel Nagy**, \$45 and trophy. Teacher, Daniel Nagy
2nd Place: **Jordan Maurodis**, \$35 and ribbon. Teacher, Donald Waxman
3rd Place: **Gabrielle Chou**, Ribbon. Teacher, Donald Waxman

Junior IV (ages 16-18)

1st Place: **Stephen Casscells-Hamby**, \$50 and trophy. Teacher, Lucy Warren
2nd Place: **Kathryn Gertz**, \$40 and ribbon. Teacher, Ann Pray
3rd Place: **Sanjay Chakravorty**, ribbon. Teacher, Donald Waxman

Official Call Junior Division

FLORIDA FEDERATION OF MUSIC CLUBS, INC.
SEVENTY-THIRD ANNUAL JUNIOR CONVENTION AND AUDITIONS
University of North Florida, Jacksonville
April 30-May 1, 2010
JUNIOR DIVISION OFFICERS

President:..... Sonyun Lee
Vice-President..... Jessica Barker
Secretary:..... Samuel Crawford
Treasurer: Christian Vogel
Parliamentarian: Ben Canas

JUNIOR COUNSELOR Vickie Stake
VickieStake@gmail.com
FESTIVAL CHAIRMAN Shirley Clark
FestivalChair@ffmc-music.org

NATIONAL JUNIOR THEME: *Our Youth...the Future of American Music*
NATIONAL THEME: *Music...A Gift for all seasons*
STATE THEME: *Keeping the Music Alive for the Future*

Official Headquarters: University of North Florida, Jacksonville, FL

DIRECTIONS:

- **From I-95 (North of Jacksonville):**
Take I-95 South. Merge onto SR-9A N. Exit at the UNF / St. Johns Town Center exit. Stay in your right-hand lane and merge right into the campus.
- **From I-95 (South of Jacksonville):**
Take I-95 North. Exit right onto SR-9A E (Jax Beaches). Continue on SR-9A, which will turn into SR 9A N. UNF is approximately 9 miles ahead and on the right (past J Turner Butler Blvd). Exit to your right to merge onto UNF Drive.

REGISTRATION DESK:

All participants must register and pick up materials pertaining to times and room of events. All students and teachers participating at the audition and convention must be pre-registered on the "Entrant and Performance Form." All other guests attending are free.

Check-In and Auditions will take place in the Fine Arts Building:

Check-in begins at 7:30 am; auditions at 9:00 am. Warm-up rooms will be available from Friday morning to Saturday night for 5minute intervals.

Meals: On your own.

Achievement Book: Leave at the Registration Desk for judging.

Summer Scholarships: Information and Application forms are at the Registration Desk available to Students currently in grades 9, 10, and 11.

Junior Officer Elections: Interested eligible Juniors may pick up an application and apply for the office of their choice at the Registration Desk all day Friday. All applications must be submitted by 10:00 am Saturday at the Registration Desk. Time and place for the elections will be posted at the registration desk.

Rules: All rules for the Junior Convention can be found in the FFMC Junior Division Procedures Manual. This document is located at www.ffmc-music.org under FFMC Junior Convention.

Important: If a student drops out of any event and this information was not available prior to the convention, please report this to the Registration Desk.

Events are open to the public.

FRIDAY, APRIL 30, 7:30 p.m.

Lazzara Theatre

Concert by 2009 Scholarship Winners
Announcement of Friday's 2010 Winners

SATURDAY, MAY 1, 7:30 p.m.

Lazzara Theatre

Concert by 2009 Scholarship Winners
Announcement of Saturday's 2010 Winners

Courtyard by Marriott

Butler Blvd and I-95
904-296-2828
\$70.00 per night
Cutoff date: 4/23/10

Best Western/JTB Southpoint

4660 Salisbury Rd
904-281-0900
\$54.00 per night
Cutoff date: 4/23/10

Wingate Inn Southpoint

Butler Blvd. and I-95
4681 Lenoir Ave. South
West on Butler, right on Bonneval
904-281-2600
\$69.00 per night
Cutoff date: 4/23/10

2010 FFMC JUNIOR CONVENTION HOTELS

When making reservations make sure that you inform the reservation agent that you are attending a Florida Federation of Music Club Event sponsored by the University of North Florida.

National Music Week May 2-9, 2010

Claire Frances-Whitehurst, Chairman

Celebrate: Every club in the state should celebrate National Music Week. It is terrific public relations for your club and an invitation to others to join your club when they have heard all the details of who we are and what we do through NMW.

Awards: Awards are granted by NFMC but reports must be sent to the state chairman, Claire Frances Whitehurst, who judges the entries and sends those she thinks worthy, on to the NFMC Regional Chairman, Margaret Smith of Alabama. To receive awards, the name "National Federation of Music Clubs," and "National Music Week" must be printed on the program. Awards granted are based upon leadership, amount of community involvement and the quality and number of programs.

Local clubs: entries must be mailed to the state chairman **postmarked by May 25**. Send the completed AR 12-1 NMW Report and Entry Form and include programs, pictures, news articles, and church bulletins. Identify all with names, cities and call letters. All activities must occur during National Music Week.

State Chairman: The state chairman will send form AR 12-5 (2 pages) and list alphabetically reporting cities of the state, and enclose all supporting material (news articles, photos, bulletins, etc.) and mail to the regional chairman **postmarked by June 10**. State chairmen are the judges for awards granted to each region by the national chairman.

SENIOR CLUBS

ACHIEVEMENT BOOKS FOR 2009/2010

FFMC is very interested in how you are promoting Music and Membership in your Club. **Two Cash Awards and Certificates** will be given at our **Fall Session in Lakeland, FL on September 17-18, 2010**.

Your Book will be judged on Legibility, Neatness, Originality, and Layout.

RULES:

#1 Page 1--**Club Name, Number of Members** Achievement Book **Chairman** with **Address + Email**.

#2. Contents in **Chronicle Order** -- Fall thru Spring

#3. Material-Club Directory, Newspapers Clippings, Articles about Meetings, Awards, Pictures Junior/Student Activities corresponding to your Club.

#4. POSTMARKED by **SEPTEMBER 1, 2010** to:

Annetta Graham Email: annetta.graham@verizon.net

615 Highway 630 West - Frostproof, FL 33843-1507

Why Celebrate National Music Week?

A National Music Week observance gives us an opportunity to focus the attention of all Americans on music as a dynamic means of communication between people and a satisfying channel of personal expression. Music, not more than ever a national need, can serve as a great force for maintaining peace and harmony among peoples. In the words of National Music Week's founder, Mr. Charles M. Tremaine:

Music Week is, to some extent, different from all the other special "weeks". It is a "drive" for music by the friends of music, but is also the occasion for participation in and receiving of pleasure, thus making it independent of any propelling force from behind. It gathers its momentum as it goes along from the enjoyment it brings. Its strength comes from the universal, yet sometimes unconscious human need for music, and participation ranges all the way from the elaborate concert and pageant to the simple home musicale with a place on the program sometimes even for the five-finger exercise beginner. Music, permeating the atmosphere, enters many new places where it is welcome.

Music is one of the most sublime of human pursuits, and is subscribed to by all races and creeds. Its use promotes understanding, friendliness and sympathy among all people. Through music, the composer expresses a variety of moods; the listener experiences a mystical awareness that transports him from the cares and troubles that beset humanity. Music is the language of all peoples. Whether used nationally or internationally, music is a great force in creating peace and harmony.

The National Federation of Music Clubs again recognizes the importance of music in the life of our nation and invites all "friends of music" to participate in this great week of celebration.

IMPORTANT NOTICE

BALLET AUDITIONS

Dr. Isabella Laude, Chairman

Due to prevailing economic conditions, ballet auditions for the Frances Rands Beery Memorial Award in Classical Ballet **will not be held** in April 2010. The auditions have been postponed until April 2011. Please notify any interested applicants that **the next ballet auditions will be held in April 2011**.

We apologize for any inconvenience. Thank you for your consideration.

Florida Federation of Music Clubs, Inc.

Affiliate of the National Federation of Music Clubs, Inc.

P.O. Box 357275

Gainesville, FL 32635-7275

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Bucks for Brevard

In the last Sharps and Flats it was announced that the Southeastern Region was kicking off a campaign to raise \$25,000 to establish an endowed award for the Brevard Music Summer Camp.

The Royal Poinciana District made the first donation of \$500 to this campaign. I am pleased to announce that an anonymous donor from Florida has contributed \$2,000 to this campaign.

“Bucks for Brevard” can be found in all Districts, Senior Clubs, and our generous membership. So let’s keep hunting for more contributions to this worthy endowment!

Please make checks payable to SE Regional Endowment Fund and send to:

Dr. Mabry Miller
1606 Big Cove Rd. SE
Huntsville, AL 35801-2116

Southeastern Region Federation Weekend

Brevard Music Center

Baubles, Bangles, Beads at Brevard

Hosted by the Louisiana Federation of Music Clubs

July 9-11, 2010

From your Treasurer

Suzanne Carpenter

Treasurer@FFMC-music.org

Notice to all senior clubs: senior club dues payment to National will increase by \$1.00 beginning June 30, 2010. Hence, for each senior club member your treasurer will remit \$6.00 to FFMC. As well, if your life members want a copy of *Music Clubs Magazine*, senior club treasurers must include dues for that life member. I will be sending information to your treasurer in May. Please update any personnel or address changes by email or to PO Box 357275, Gainesville 32635-7275. Thanks again for the cooperation of one and all in our volunteer efforts to provide musical experiences to our membership.