



# Sharps & Flats

AN OFFICIAL PUBLICATION OF THE FLORIDA FEDERATION OF MUSIC CLUBS



**THEME:** *Keeping the Music Alive for the Future!*

**SONG:** *Climb Ev'ry Mountain*

## On a Musical Note

**T**he 2009-2010 music season is off to a great start! Our season began with the fifty-ninth annual Stephen/Jeanie Auditions. Due to unforeseen circumstances, Ann Stockton accepted the chairmanship of this event less than two months prior, and with the help of her committee produced an outstanding event enjoyed by everyone who attended. The quality of the contestants was of the highest caliber. We are fortunate to provide this opportunity for aspiring vocalists in Florida. A big thank you to Ann for an incredible job well done!

By the time this newsletter is published I will have visited all seven FFMC Districts. I am struck by how different the districts are, but yet so common in their goals to promote music in Florida. The District meetings were held from a country club to a barn and everything in between. What diversity we have in our state! It was gratifying to see the enthusiasm of the members throughout Florida doing all they can to promote music in their communities. This is a grass roots organization held together by a common bond - MUSIC.

Finally, this is the time of year when the Senior Clubs have begun their monthly programs. Teachers and Junior's are busily preparing for Festival auditions. This is a busy time of year for our membership. As 2009 comes to a close, let's reflect on our accomplishments and look forward to 2010 with an enthusiasm that will produce even greater accomplishments.

### **Keeping the Music Alive for the Future!**

Michael Edwards  
FFMC President

## IT'S TIME FOR FESTIVAL

While everyone is getting ready for the Holidays, teachers and students alike are busily getting ready for Festival which will be held during the month of February. Teachers are getting their applications submitted to the area festival chairmen (December 10 FFMC deadline), students are completing lessons and meeting teachers' deadlines learning and memorizing their festival pieces before the Holidays (teachers wish!) and the area festival chairmen are processing and scheduling over ten thousand applications to get the much-anticipated schedules to the teachers in January. It is a busy time for all involved.

As we are preparing for Festival, let's not forget the purpose of this event. We are encouraging our students to strive for a high standard of musical achievement while promoting American music and the classics. Not everyone can receive a superior or qualify for Junior Convention. However, what our students learn through the process is invaluable! Festival is for everyone—pre-school through adults.

So as we prepare for Festival this year, let's remember its true purpose and work together to make Festival a positive one for all of our students.

## 2010 FFMC FALL WORKSHOP

Due to Bylaw revisions, FFMC Spring Sessions are held in odd numbered years and FFMC Fall Sessions are held in even numbered years.

The Eighty-third Fall Session will be hosted by Bay Ridge District September 16-18, 2010 in Lakeland Florida. Bay Ridge is already at work planning for this event

The 59<sup>th</sup> Annual Stephen Foster/Jeanie auditions held in White Springs on October 2-3, 2009 was a success! Thirteen contestants, dressed in their 1850's ball gowns and cutaway tuxes, competed for the honor of being chosen as Stephen or Jeanie. They were sponsored by clubs from all around the state.



After lunch, the contestants were presented with certificates and mementos from the University of Pittsburgh Stephen Foster Collection. The winners were announced by the judges. They are: Jeanie: Jenna Siladie, winning a \$1500 Scholarship, Jeanie maids Sarah Folsom and Lisa Ulseth winning a \$750 scholarship each.

A special thank you goes out to the staff at the Stephen Foster State Folk Culture Center who went all out to ensure the success of this event.

The Friday night concert by the out-going Jeanie, Nicole Estima, and the Stephen runner up, Hal Berkelhammer, was outstanding. The contestants were all formally introduced to the audience as they were escorted to their places of honor. A beautiful reception, sponsored by the Florida Federation and hosted by Drs. Isabella and Walter Laude, was held following the concert. Assisting the Laudes were committee members Annetta Graham, Helen Dingus, Michael Edwards, Suzanne Carpenter, Barbara Kirby and Dorothy Evans.

The Saturday morning auditions were judged by Dr. Edward Bryant, Dr. Glorietta Allison and Rebecca Micha. The contestants were: Elizabeth Anderson and Jessica Hollick, sponsored by the Friday Morning Musicale of Tampa; Sarah Folsom, sponsored by Choctaw Bay Music Club; Alaina Galliford, sponsored by the Miami Music Club; Christina Polachek and Camille Tedesco sponsored by the Tuesday Music Club of Lakeland; Adrianna Rodgers and Kody Wallace sponsored by the Foundation for the Promotion of Music; Melissa Serluco sponsored by both the Wednesday Musicale of Wauchula and Lake Wales Music Club; Jenna Siladie sponsored by the Morning Musicale of Ft. Lauderdale; Lisa Ulseth, sponsored by the Boca Delray Music Society; Ryne Cherry, sponsored by the Sarasota Music Club, and Nicholas DeMeo, sponsored by the Lake Wales Music Club.

Stephen: Ryne Cherry was presented a check for \$1000. Stephen runner-up Nicholas DeMeo won a scholarship for \$500, and Kody Wallace received \$200. If you would like to see additional pictures, please go to <http://www.elocineyephography.com/index2.php> and click on "Client Proofing Gallery," password Jeanie.

I would like to thank the committee consisting of Claudia Brill, Dorothy Evans, Barbara Kirby, Suzanne Carpenter, Helen Dingus, Michael Edwards, Dr. Isabella Laude, Deborah Sperlich and Mary Nance for your support and hard work. Special thank yous are extended to Deborah Sperlich for her work as registrar, Drs. Walter and Isabella Laude for hosting the reception, FFMC President Michael Edwards and Treasurer Suzanne Carpenter for their part in making the event run smoothly, as well as the terrific staff at the center. Without you we would not have been able to have such a successful program.

Donors who helped fund this project were: Marilyn Fisher, Michael Edwards, Drs. Walter and Isabella Laude, Bay Ridge District, Tuesday Morning Musicale of Hollywood, Claire Frances Whitehurst, Royal Poinciana District, Coral Gables Music Club, Federation Music Club of the Palm Beaches, Lake Wales Music Club, Capital District, Choctaw Bay Music Club, Caribbean Music Club, Suzanne Carpenter, South Miami Music Club, Ann and Dave Stockton, and the Tuesday Music Club of Lakeland. Thank you so much!!

Make plans to attend this event next year on Oct. 1-2 at the Stephen Foster Folk and Culture Center. You'll be glad you did! Look around for candidates who could profit from this experience. Let's keep music alive!!!!

### Directory Updates

Recently appointed Chairmen

Music in Poetry – Ann Stockton

Together We Sing – Bess Stallings

Music Outreach – Annetta Graham

Doug Evers corrected e-mail address:  
dougrevs@yahoo.com

### 2009 Gretchen Van Roy Music Education Scholarship

Alaina Joy Galliford has been awarded the 2009 Gretchen Van Roy Education Scholarship. Alaina is pursuing a double major in music education and oboe performance at the University of Miami. She is on the President's Honor Roll and Dean's List with a grade point average of 3.892. Alaina is the President of the U of M chapter of the Florida Collegiate Music Educators National Conference (FCMENC)

Since receiving training through Musikgarten which enable her to teach music classes for infants, toddlers and three year olds, Alaina had become a teacher at U of M for the Music Time program. During the past three summers she served as a music teacher at Camp Mustard Seed at Kendall United Methodist Church and also was a missionary to Jamaica for three summers where she was a member of a team that served over 600 disadvantaged children. Alaina has also been a Jeanie contestant.

Gretchen would be very proud of Alaina's accomplishments. Congratulations, Alaina!

### Attention Senior Club Presidents

The 2009-2011 NFMC Manual (on disk) has been sent to all district and club Presidents. Please notify Suzanne Carpenter if you did not receive your disk.

The Senior Club reporting forms are on page 129a. This form will be a guide to your club's Plan of Work. Barbara Kirby is the Senior Club Reporting chairman. Your completed form must be filed with Barbara at [tkirby2@bellsouth.net](mailto:tkirby2@bellsouth.net), by May 1, 2010. Barbara will compile the data and send to NFMC. These reports will help track the activities of our clubs.

### GET WELL

We extend an FFMC **Get Well** and speedy recovery to Jerry Najarian who underwent open heart surgery earlier this month. Get Well cards can be sent to Jerry at 130 Calhoun Ave. Destin, Florida 32541-1504

### 2010 FFMC Beery Ballet Auditions

#### BALLET AUDITIONS - APRIL 2010

Ballet students between the ages of 12 and 18 are invited to apply for the 2010 FFMC Beery Ballet auditions.

Awards available are: First prize - \$500. Second prize - \$250. Honorable Mention - \$25.

Students must be prepared to perform basic techniques, en pointe combination from classical ballet and a variation, original or contemporary dance in costume, and bring their own music. Professional judges will use criteria including appearance, stage presence, dynamics, interpretation, and technique.

Winners also receive a plaque and a sketch of the career of Frances Rands Beery, an international premier ballerina, who was a member of the Lake Wales Music Club and Dance Chairman of the Florida Federation of Music Clubs. The awards were endowed by the Lake Wales Arts Council in her memory.

The open auditions will be held at the Highland School of Dance, 6929 Old Highway 37, Lakeland, FL 33811 in April, date TBA.

Postmark deadline for applications is April 1 to the chairman, Dr. Isabella Laude -[isabellamary@verizon.net](mailto:isabellamary@verizon.net) or telephone 863.638.2629. Please refer to the FFMC website for more information.

### 2010 FFMC Junior Convention

The 2010 FFMC Junior Convention will be held April 30-May 1, 2010 at the University of North Florida, Jacksonville.

Applications and hotel information will be available online at [ffmc-music.org](http://ffmc-music.org) February 1, 2010.

**Florida Federation of Music Clubs, Inc.**

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### **Bucks for Brevard**

The Southeastern Region has kicked off a campaign to raise \$25,000 to establish an endowed award for the Brevard Music Summer Camp. Interest from this endowment will be used to help send a deserving student from the Southeast Region to the Brevard Music Camp.

We are asking for everyone to go out and hunt for "Bucks for Brevard"! Your President found five hundred "Bucks for Brevard" at the Royal Poinciana District meeting! Thank you, Royal Poinciana.

"Bucks for Brevard" can be found in all Districts, Senior Clubs, and our generous membership. So let's get hunting for this worthy endowment!

Please make checks payable to SE Regional Endowment Fund and send to:

Dr. Mabry Miller  
1606 Big Cove Rd. SE  
Huntsville, Al. 35801-2116

### **From your Treasurer**

**Suzanne Carpenter**  
[Treasurer@FFMC-music.org](mailto:Treasurer@FFMC-music.org)

A special note of appreciation is extended to senior club treasurers. Yours is a tedious task: collecting dues, verifying address information, sending appropriate dues to state, etc. Our teachers must satisfy their senior member obligation in order to enter their juniors in festivals, so timely reporting was necessary. Remember, you do not have to pay FFMC for NFMC life members. A one-time membership fee of \$200 per senior member satisfies their state and national dues obligation forever. Perhaps we should encourage more seniors to become life members? An application for life membership is made through their senior club and confirmed by the FFMC Executive Committee. A life member has all the privileges of active membership. Thanks again for such positive teamwork!