



Sharps & Flats



AN OFFICIAL PUBLICATION OF THE FLORIDA FEDERATION OF MUSIC CLUBS

THEME: The Challenge of Change

SONG: "Sing" Joe Raposo

www.ffmc-music.org



On a High Note From Your President



On the road again.....Your FFMC President, accompanied by her husband Bill, are attending the Seven Yearly district meetings, beginning September 27, 2007, in Seminole at the home of James Weisenborne (Seminole District President) and John Fischer. The music program included the duo piano concert by Gretchen Mason and Robert Reeves. On, October 3, 2007, we attended the Suwannee District meeting in Gainesville at the Gainesville Country Club with Barbara Kirby presiding. On Sunday, October 7, 2007, we were in Lake Mary at the home of Karen & Phil LeGrand for the Capital district meeting. New district president, Sharleen Williams presided. A potluck luncheon was indeed a feast. Next, we were on to the Lake district meeting on Saturday, October 13, 2007, in Altamonte Springs. Wednesday, October 17, we were in Ft. Lauderdale for the meeting and luncheon of the Royal Poinciana district with Tuesday Music Club of Hollywood sponsoring, Teresa Coopman, club president. Then on to Bayridge district meeting held at the Lake Wales Country Club sponsored by the Lake Wales Music Club with Bess Stallings, district President presiding. Our final meeting will not be until February when we will attend the St. Johns district meeting held in conjunction with the St John's District Junior Festival. We also attended the Orlando Music Club Autumn Serenade Fund Raiser with Betty Hunting, Chairman. We enjoyed doing the installation of officers at the Wednesday Musicale of Wauchula. I truly want to thank each district for excellent meetings in great locations with many members attending. We are all learning together.
My Best, Connie Tuttle-Lill

What is Brevard

The Brevard Music Center offers summer music study to students ages 14 thru 30 plus with median age 19.4 years, with separate programs for students of high school age and students of college age and older. Throughout its 70 year history, the heart of the Brevard Music Center has been orchestral performance. Generally, students rehearse daily and maintain a busy performance schedule. High school wind players and percussionists also perform in symphonic band. Brevard also offers a full program in piano, opera, composition, and advanced chamber music. All students receive weekly private lessons.

The advanced Division is for the student who by June 20, 2008, will be at least 18 years old and have completed one year of college as a full time student.

The Young Artist Division (Not to be confused with NFMC Young Artist) is for the student who by June 20, 2008, will not have completed one year as a full time college student, but who will be at least 14 years old.

Every summer, Brevard enrolls 400 students from all over the US and several foreign countries. The center is on a 140 acre wooded campus in western North Carolina. There are sixty faculty members. Sessions last 7 weeks. Brevard offers about 80 public concerts. To

submit an application for summer 2008, a student will complete an online application, <http://www.brevardmusic.org/apply> Openings are filled by the most qualified students who have submitted a complete application by March 1, 2008. Tuition is \$4,500.00. Many students are on scholarships or work study. Just to name a few scholarships for Brevard: Rose Thomas Smith Award – Age 14-20 - \$3,100.00 - Write for information before Feb. 1 NFMC Lucile Parrish Award – Age 18 -24 - \$1,000.00 Gladys Comstock for Music Camp – Age 12-18 - \$500.00

See more listings for other summer camps www.nfmc-music.org/awards

Junior Division

by Michael Edwards

Please check your Fall 2007 Junior Keynotes for corrections to the 2008-2010 Junior Festivals Bulletin. There are many corrections, especially in the Voice Section. Sight playing has been clarified to include Pre-Primary, Primary I and Primary II. Also note that in Hymn Playing both required and choice selection must come from the required list. Dr. Gary Wolf has notified me that in the Piano Concert Event – Junior II, Stephen Halloran's Concertino for Piano can be obtained directly by the composer at stephenhalloran@msn.com. (978-772-6050). Gary highly recommends this concerto. Finally, all Juniors are expected to enter classes that represent their performance level. This issue was discussed at the FFMC Spring Session. All Festival Chairman have been informed of this policy. Those Juniors entering classes far below their performance level will run the risk of being barred from competing at the Junior Convention.

Biennial Convention

The 2009 NFMC Biennial Convention will be held June 1-8, 2009, at the Rosen Plaza Hotel, International Drive, Orlando, hosted by the Florida Federation of Music Clubs, Inc. FFMC is now working on fund raising, choosing a theme, etc. All districts are asked to send representatives. At each Biennial Convention, Young Artists are selected and awarded a \$10,000.00 scholarship and a two year performance contract. At the Ninetieth FFMC State Convention, FFMC will have a concert on Friday night featuring one of the current Young Artists representing NFMC. The dates for the convention are May 29, 30, 31, 2008. This event will be held in Jacksonville hosted by the St. Johns District, Vicki Stake, District President. Clear your calendar to attend. It is hoped that in 2009, when FFMC is hosting the Biennial Convention, Florida will have candidates for the Young Artists. See the NFMC manual and website www.nfmc-music.org for qualifications.



(standing L to R) Vanessa Richetti, 2008 "Jeanie" Marisa Rivera,
2008 "Stephen" Giovanni Maschi and Katie Bell.
(seated L to R) Meredith Nance and Nicole Estima.
Photo courtesy of the Florida Park Service.

Marissa Rivera & Giovanni Maschi WIN

Marissa Rivera, daughter of Oviedo residents Ed and Mary Rivera, was crowned Jeanie at the Fifty seventh annual Jeanie/Stephen Auditions on Saturday, October 6, 2007. Marissa is a senior at the University of Florida in the musical theatre program. She received \$1,500.00, tiara, and locket. She was sponsored by the Wednesday Music Club of Central Florida, Mark Looney, President.

Giovanni Maschi, son of Miramar residents John and Zoramy Maschi, became the Stephen 2008. He is a freshman and voice major at Barry University in Miami Shores. He received \$1,000.00. He was sponsored by the South Miami Music Club, Elizabeth Brand, President.

Four Jeanie Maids were each awarded \$750.00.

Katie Bell, daughter of Babson Park residents Jim and Susie Bell, is a sophomore and public relations major at Polk Community College. She was sponsored by Lake Wales Music Club, Mary Cotton, President.

Meredith Nance, daughter of Jerry and Mary Nance of Winter Haven is a senior and early childhood education major at the University of Central Florida. She was sponsored by the Tuesday Music Club of Lakeland, Mary Alice Moran, President.

Nicole Estima, daughter of Pembroke Pines resident Maria Stevens is a junior and music education major at the University of South Florida. She is sponsored by the Friday Morning Musicales of Tampa, Vivian Noriega, President.

Vanessa Richetti, daughter of Pointe Vedra residents Don and Cindy Richetti is a junior and voice performance major at the University of Florida. She was sponsored by the Foundation for the Promotion of Music, Claudia Brill, President.

I Could Have DANCED All Night

The second Annual Golden Slipper Dinner Dance was held on Friday evening, October 5, 2007, in the museum at the Stephen Foster Folk Cultural Center in White Springs, Florida. The catered affair began at 6:30 pm with a cash bar and reception, followed by the presentation of the ten Jeanie and Stephen candidates each dressed in 1850's ball attire. Dancing followed to the Al Maniscalco Quartet from Jacksonville. A special performance was given by the Crystal Belles of Lake Wales under the direction of Annetta Graham. Members of the Lake Wales Music Club, "The Crystal Belles" are Ginny Barger, Mary Cotton, Marilyn Fisher, Wilma Greenwood, Lois Lucas, Barbara Rafferty, and Gloria Shaw. The event was co-sponsored by FFMC and the Florida Park Service. Ben Faure, Park Director, Sandra Cashes, Assistant Park Director, Mitzie Nelson, Information Specialist, and the entire staff were a pleasure to work with. FFMC Committee members included James Weisenborne, John Fischer, Suzanne Carpenter, Helen Dingus, Dorothy Evans, Marilyn Fisher, Annetta Graham, Connie Lill, William Lill, Richard Wiranis, Wanda Wiranis, Joan Weir and Mark Wright. Many, many thanks to James Weisenborne and John Fischer for accepting the chairman and co-chairman duties. Together the committee and the Park Manager, Ben Faure and staff "put on a great show".

Its Never Too Soon

Now is the time to be contacting colleges in your area for voice majors to audition for the opportunity to represent your club at the 2008 Jeanie/Stephen Auditions, October 4-5, 2008, in White Springs. With 24 clubs in Florida, we can seek the very best talent. The candidates should audition for the club and then be designated as the club's male voice and female voice representative. Females must be between the ages of 17-23. Males must be between the ages of 18-24. The clubs should provide the following: regulation dress (for female) or period suit (for male), one night lodging of two hotel rooms, Friday night dinner for contestant, application fee., accompanist fee, music allowance, and optional monetary award for winning the club competition. The application is on the website www.ffmc-music.org. Contact: James Weisenborne, Chairman jamesweisenborne@yahoo.com.

FFMC STATE COMPOSITION CONTEST

DEADLINE: DEC. 15th

Hurry to encourage your composition students to complete their compositions. ---may not be too late for students to begin compositions! Many students have been winners of the State Competition and the Regional Competition. This is an opportunity also to finalize and perfect your compositions for the National Entry too. Please do not send entries via Certified Mail or Registered Mail. If you want confirmation, enclose a stamped addressed envelope.

Details for this contest are on the FFMC Web site. Please adhere to these details and rules. Any questions regarding the contest can be addressed by emailing: EVELINE40@aol.com. Special note regarding Judges: The judges this year have degree experience in Composition. The instructions for the Judges will be to give scores for each category on the judging sheet. We trust that this will relieve any concern regarding fairness in judging and the very best students will be awarded prizes.

A special note to all teachers who have entered their students in the past.....You have done a terrific job in instructing your students in composition. Each year has produced outstanding compositions. We look forward to the same excellence in this years contest.

A FEW CHANGES FOR THE JUNIORS -Teachers Take Note!

At the May FFMC convention, changes were voted upon and passed unanimously.

1. A fee of \$25.00 will be assessed for bounced checks. Addition to the Standing Rules-The Member of the Year Award will be funded by FFMC.
2. Kenny Clark will continue to provide computer services.
3. FFMC will supplement \$300.00 in scholarship awards in 2008 with surplus from the past junior convention.
4. Any donations to the existing endowed awards shall be part of the permanently restricted funds.

PROCEDURE MANUAL REVISIONS:

- a. Under selection to be performed. Add to end of paragraph-Juniors in an event MUST enter in a class that represents their performance level.
- b. Strike-Page 4 Hymn Playing and American Patriotic/Folk event....must enter class that represents

their performance level.

- c. Connie Tuttle Lill All Performance Award
- Strike auditions for this event will not exceed five minutes. Insert-This event may have imposed time limits if conditions require.
- d. Insert Irene Muir, Gold Cup Concerto Scholarship Competition and Connie Tuttle Lill Events...There are no Honorable Mentions.
- e. Page 7 paragraph three- Insert...There are no refunds for Teacher or Junior fees
- i. Each junior will be assessed a one time fee of \$1.00 in 2008 dues.

SPECIAL NOTICE REGARDING JUNIOR DUES

All Juniors who are registered in a Junior Club will be assessed an additional one dollar. This assessment is entered on line TWO of your Junior Club Fees Form. Junior Counselors also are required to submit a list of all Junior club members who are being registered through their Junior Club. This list must include all Juniors of additional teachers listed on line THREE of your Junior Club Fees Form.

FALL SESSION HELD IN ROYAL POINCIANA DISTRICT

The Eightieth FFMC Fall Session was held September 15-16, 2007, in West Palm Beach at the Marriott Hotel. Included below are a few bylaws changes passed unanimously. The set of up to date bylaws is being bulk mailed along with the 2007-2009 FFMC Directory. They are punched and ready to be inserted in your 3 ring binder. Each district and club President is receiving a CD of the NFMC manual. The club president will have the manual on the computer to keep, download forms when needed, or print the entire book to have a hard copy. This book will be extremely helpful for reports, applications for scholarships, etc. Every club and district will now have all of the tools necessary to produce great musicians and quality club entertainment. Marty Marshall, president of the Federated Club of the Palm Beaches, was the convention registrar. Julie Goldstein printed the Plans of Work. Many thanks to both of them for getting the job done in a professional manner. Our music program featured Terry Hammond, playwright, singer, and entertainer. He just completed a musical which is scheduled to hit off Broadway next season.

On a Sad Note

Muriel Rash passed away September 17, 2007 in Miami, Florida. She served as FFMC Vice President. She was FFMC Treasurer for four years. Two of the 4 years (1989-1991), she was Treasurer under President Helen Dingus. She was member of the year in 1997. Prior to that time she served as President of the Miami Music Club from 1973-1975. She gave many years of service but always said that she enjoyed every minute while serving music.

Bylaws are Part of Doing Business

All clubs and districts have been asked to give the Bylaws Committee Chairman, Dan Francabandiero, a copy of their bylaws for review. Hence, a few clubs and districts did not have bylaws. All clubs must have bylaws to operate under the NFMC and FFMC. All clubs and districts should be designated 501©3 and to be so must have bylaws.

Mark Your Calendar to See for Yourself

The FFMC will host the South Eastern Regional weekend at Brevard Summer Music Camp on July 18, 19, 2008. FFMC is asking each district to send 2 plus delegates. The weekend begins on Friday with registration at the alumni house from 3:00 – 5:00pm. We will host a welcome reception and hand out welcome bags. We will host a dinner prior to attending an open air concert. On Saturday, we have a luncheon to plan, musical program, dinner, and concert. Robert Moore, acemoore@mindspring.com, and Wanda Wiranis, wandapiano@aol.com, have offered to co-chair the event.

Now is the time to be a Fellow

Dorothy P. Baker becomes a Florida Fellow. She was awarded the prestigious medallion at the Boca Delray Music Society Luncheon on October 15, 2007, for her years of service as Registrar and Treasurer of the club . What a wonderful way to honor a club VIP. Connie Tuttle-Lill, FFMC President, did the presentation and ceremony. Bob Moore, Bill Lill, Mildred Macintosh and Connie Lill are Florida Fellows from the Boca Delray Music Society.

Remember this is not only a great honor, but an important financial aid to FFMC. The monies go into an operating endowment. Only the interest may be spent. This time of year people donate monies to great 501©3 organizations. Contact Bess Stallings, Chairman, at P. O. Box 1865, Wauchula, FL 33873, 863-773-3594 or e-mail Bess1311@hughes.net.

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