

JUNIOR COMPOSERS STATE CONTEST - JUDGES RATING SHEET # JR 7-3

State of _____ Junior Class _____

Name of Entrant _____ Age _____

Title of Composition _____

CATEGORIES

10 points possible in each category

- Melody _____
Construction, direction, focal point, movement, activity
- Harmony _____
Proper progression, doubling, parallelism, variety
- Rhythm _____
Coherent, repetition, ostinato-type
- Style _____
Original nature of the stylistic use of melody, harmony and rhythm
- Form _____
Simple binary or ternary, rondo, theme and variations, etc.,
with proper key relationships
- Medium/Type Composition _____
Instrumental, vocal, solo with accompaniment
- Labeling _____
Tempo markings, crescendo and decrescendo, dynamic levels, repeats,
8va, 1st and 2nd endings, descriptive mood terms
- Notation _____
Notes correctly written, RH and LH chords and linear melodies must
line up vertically, correct meter, key signatures, note values and
legibility. However, if the intent is clear and there are mistakes, judging
should be on intent.
- Musicality _____
Overall Musicality and musicianship
- Creativity _____

Note: Judge’s comments should be written on the following page.

RATINGS

Superior	90-100
Excellent	80- 89
Satisfactory	70- 79
Fair	60- 69
Needs Improvement	50- 59

Overall Rating _____

Judge’s Signature _____

(Continued)

JUNIOR COMPOSERS CONTEST – JUDGE’S RATING SHEET - # JR 7-3 (cont’d)

Judge’s Comments:

Judge’s Signature _____ Date _____